

Ayala MUSEUM Kids

Artifact Adventure



Ages 10+
2-4 Players

A Historical Adventure

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Ayala MUSEUM

The Ayala Museum is an art and history museum located in the heart of the Makati Central Business District, Philippines.

The museum began in the 1950s as a vision of the artist Fernando Zobel. He dreamed of a museum dedicated to Philippine history. In 1967, a museum of Philippine history and iconography was established. Later, in 1974, 60 hand-carved dioramas showing milestones of Philippine history were completed. This project was led by Carlos Quirino, National Artist for Historical Literature, and Ayala Museum's first director. To this day, many Filipinos visit the Ayala Museum to enjoy and learn from the dioramas. (Did you know you can also visit the dioramas online via Google Arts & Culture? Simply search "Google Arts and Culture: Ayala Museum" to find out more!)

Apart from the dioramas, scale models of various ships that plied Philippine waters throughout history were also built. From pre-colonial boats, Chinese junks to Spanish galleons, these maritime vessels show a long history of trade, migration, and conquest in our archipelago.

Coming into the 21st century, the Ayala Museum's collections have grown to include many awe-inspiring archeological artifacts featured in the exhibition, **Gold of Ancestors: Pre-Colonial Treasures in the Philippines**, a testament to the Filipinos' rich ancestry and inherent craftsmanship. Ayala Museum also features ninth to 19th century Asian trade ceramics from the Roberto T. Villanueva Foundation Collection in the exhibition **A Millennium of Contact**. There are many more to see inside the Ayala Museum, and while the building is currently under renovation, these collections are made available online.



About ARTIFACT ADVENTURE

There are different artifacts from the Ayala Museum collection, but where did they come from? This module helps kids discover the locations where these objects were found in various parts of the Philippines, while learning ways of how explorers went on adventures today and in the past. Make your learning experience more fun by playing the Artifact Adventure boardgame!

This activity is recommended for kids ages 10 to 12 years old.

- 1** Learn about our artifacts and their interesting stories.
- 2** Study basic geography concepts and try new skills like map reading and following directions.
- 3** Prepare your game setup by printing and cutting the game board and standees.
- 4** Play Artifact Adventure with your family and friends.
- 5** Share your experience with us! Tag us in a photo or a video!

LEARN MORE ABOUT THE AYALA MUSEUM COLLECTION:



Ayala Museum website: www.ayalamuseum.org

Google Art Project: <https://artsandculture.google.com/partner/ayala-museum>

MEET THE EXPLORERS!

In every adventure, there are different kinds of explorers. Each one has an important task to help the team reach their destination!

Hi! I'm Hiwaga or Aga for short. My name means "mystery". As the Seeker, I'll be in charge of spotting new discoveries as we head to our destination!



Aga the Seeker

My name is Lila! That's my nickname for Liwanag, meaning light in Filipino! Are we headed to some place dark? Don't worry! As the Lightkeeper, I'll make sure we can still see where we're going!



Lila the Lightkeeper

Hello! Guni here, which is short for Gunita, a Filipino word for "memory". I'm sure this will be a memorable experience! As the Chronicler, you can count on me to document all the fun!



Guni the Chronicler

You can call me Tala. My name means "star". Did you know that explorers from the past relied on stars to know which way to go? As the Navigator, I'll use this handy compass to help us know the right way!



Tala the Navigator

Parent/Teacher's Guide

WHAT IS A MUSEUM?

According to the International Council of Museums, a museum is a non-profit, permanent institution in the service of society and its development, open to the public, which acquires, conserves, researches, communicates, and exhibits the tangible and intangible heritage of humanity and its environment for the purposes of education, study, and enjoyment.

WHAT IS AN ARTIFACT?

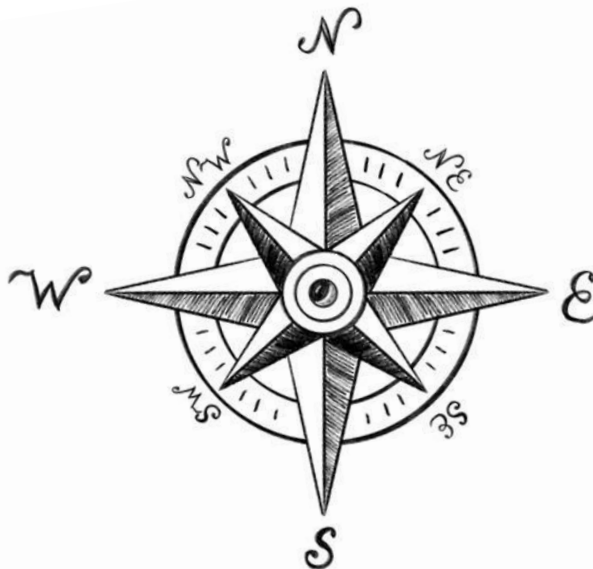
An artifact is any man-made object. Artifacts can be of great interest to historians, archaeologists, and even regular people because they reveal stories about a particular place, event, society, or time period. They can often be found exhibited in a museum.

WHAT IS GEOGRAPHY?

According to the National Geographic Society, geography is a study of the relationship of people and their environment. It deals with the physical features of our planet, from the different bodies of land and water, and how human beings came to inhabit, navigate, and use them.

WHAT ARE PRIMARY AND SECONDARY DIRECTIONS?

Primary or cardinal directions are the four main points that you see on a compass. These are **north**, **south**, **east**, and **west**. On the other hand, secondary directions are those in between the primary directions. These are **northeast**, **northwest**, **southeast** and **southwest**. They are positioned as follows below:



MINI ACTIVITIES: TEACH KIDS ABOUT USING DIRECTIONS!

There are many simple activities you can do to help kids learn about following and giving directions. Some sample activities can be found in this module.

A DAY IN MY NEIGHBORHOOD

You Will Need:

- A map of your neighborhood (page 7)
- Explorer cutout (page 20)

General Instructions:

- Print and use the map from page 7.
- Cut out an *explorer* from page 20.
- Look at the compass in the center that says, “N E W S”.
N means north, E means east, W means west, and S means south.

Let's go around
the neighbourhood!



MINI ACTIVITY #1: FOLLOWING DIRECTIONS

Instructions: Place your explorer on the first location mentioned on each number. Follow the next set of instructions until you reach the last stop. Write your location on the blank provided.

1. From the playground, go south to the gas station. Turn west towards the church. Head south to the basketball court. What is the building at the west?

2. From the theme park, move east towards the office. Keep moving north until you reach the gas station. Head west towards the church. What is the building at the north of the church?

MINI ACTIVITY #2: GIVING DIRECTIONS

Instructions: Write a set of directions for how to go from point A to point B.

STEP 1: Determine the primary or secondary directions the explorer should follow.

STEP 2: Indicate the number of steps they need to take. Each step is equal to one broken line on the street.

STEP 3: Name landmarks they pass along the way.

1. How do I get from the **school** to the **home**?

First, walk _____ steps to the _____ where the _____ is.
NUMBER DIRECTION LANDMARK

Then, take _____ steps to the _____ until you reach the _____.
NUMBER DIRECTION
LANDMARK

_____. Lastly, go _____ steps to the _____ and you will
NUMBER DIRECTION
arrive at the basketball court!

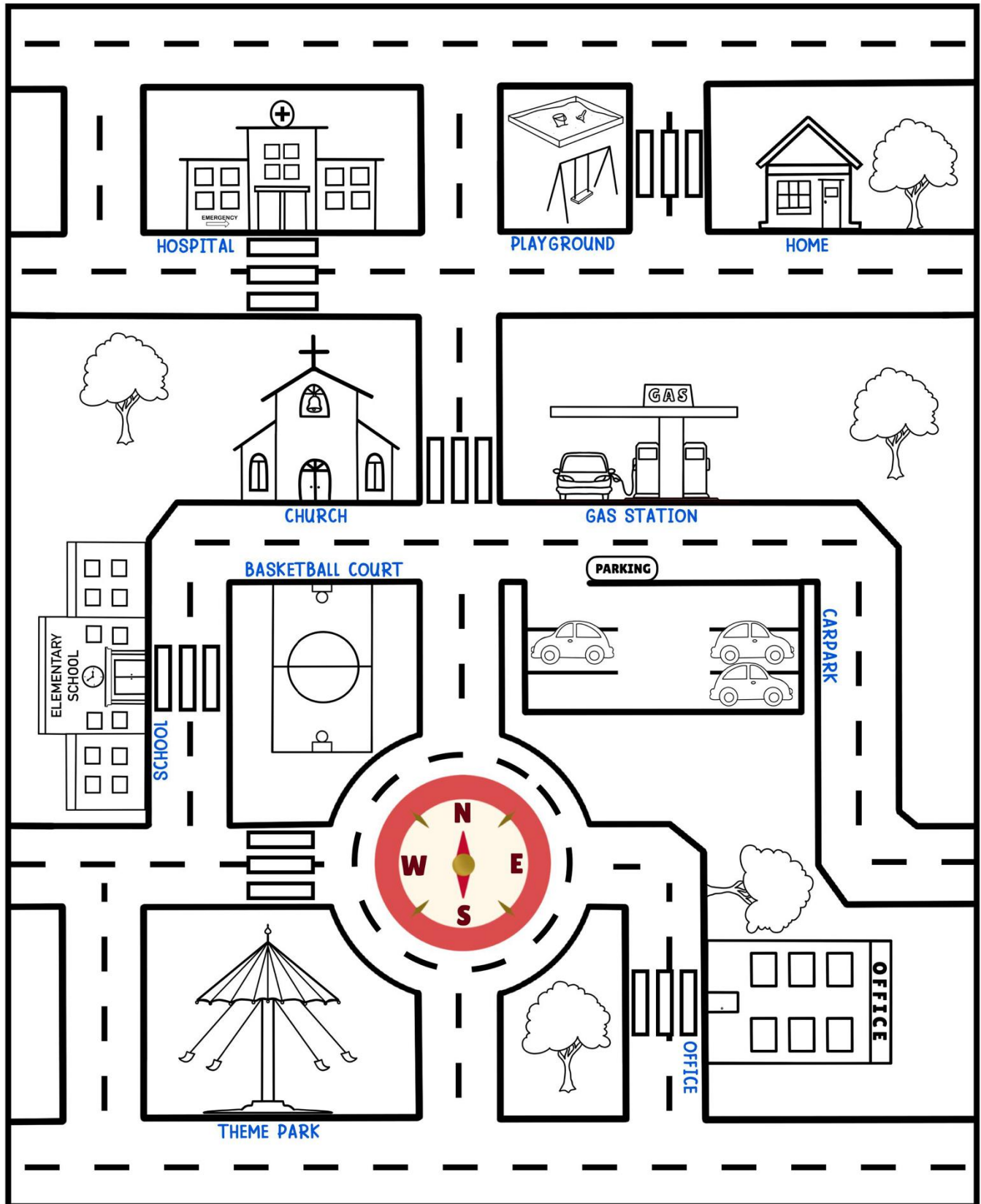
2. How do I get from the **office** to the **church**?

First, walk _____ steps to the _____ where the _____ is.
NUMBER DIRECTION LANDMARK

Then, take _____ steps to the _____ until you reach the _____.
NUMBER DIRECTION
LANDMARK

_____. Lastly, go _____ steps to the _____ and you will
NUMBER DIRECTION
arrive at the office!

WELCOME TO _____ CITY!





Welcome, explorers! You are about to embark on a journey to different places in the Philippines to discover where artifacts from the Ayala Museum collection were found. Your knowledge on basic geography and Philippine history will surely help you along the way.

You will need:

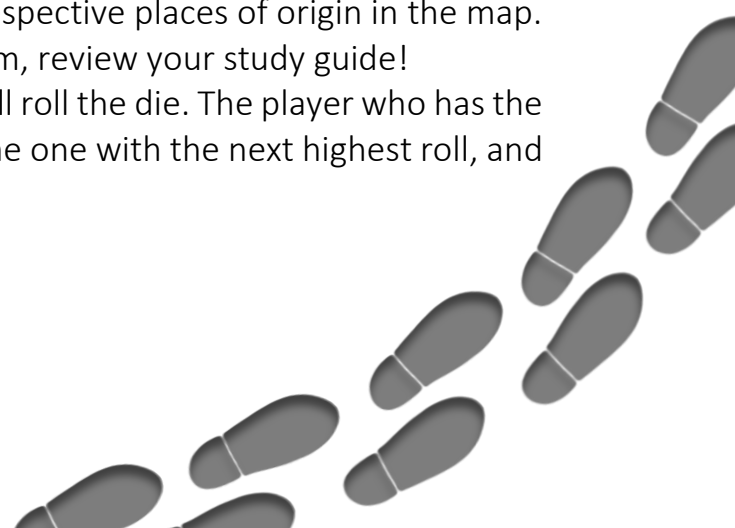
- 2 to 4 players
- A map of the Philippines (page 18 and 19)
- A die (page 20)
- Explorers (page 20)*
- Artifact standees (page 21)*
- Adventure cards (page 22 to 25)

**Recommendation: Use 100-200 gsm paper or use regular paper and glue it on a folder or cardboard to make the standees sturdy.*

MECHANICS

Before each game:

1. Each player will choose an *Explorer*. Their starting position is on any of the four corner blocks on the map with footprints. Only one *Explorer* can stay on each corner.
2. Shuffle the adventure cards and stack them in a deck face down.
3. Place the 10 artifact standees on their respective places of origin in the map. If you do not know where they came from, review your study guide!
4. Determine who goes first. Each player will roll the die. The player who has the highest number goes first, followed by the one with the next highest roll, and so on and so forth.





Gameplay:

1. Each player will begin their turn by tossing the die to determine how many steps their Explorer will take. **The CATCH:** you can only move **ONE** direction per turn (you can choose to move up, down, left, right, or diagonally).
2. If you land on an **unmarked block**, your turn **ends**.
3. If you land on a box with a **star (★)**, **choose a card from the deck**. It will either be a question or a set of instructions. If you answer the question or perform the instructions correctly, you can roll the die again to move your Explorer forward one more time. If you answer or perform incorrectly, your turn ends, and you cannot play in the next turn.

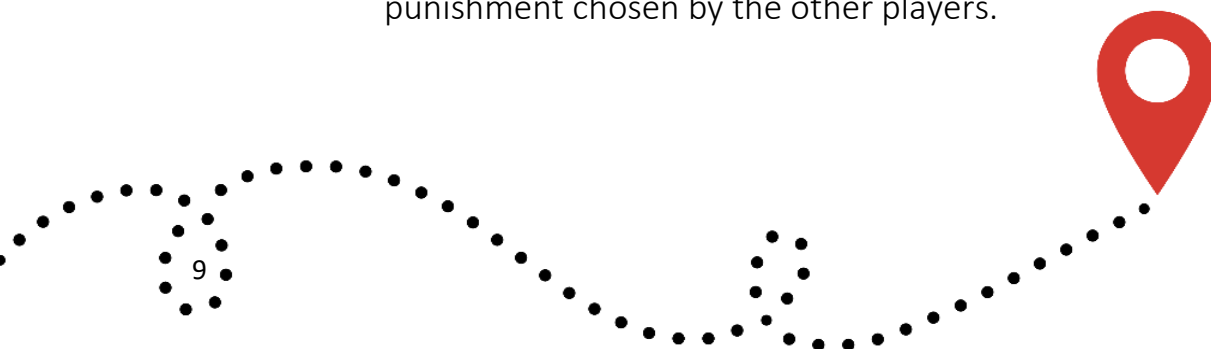
*If you pick a card with a **skull (☠)**, you end your turn immediately after performing the action (you won't roll the die to move your Explorer forward).*

4. If you successfully land on a block with an **artifact**, you can **collect** the standee. Once the standee has been collected, the block will become **unmarked**.
5. If, at the end of your move, you land on another player, you can choose to move his or her Explorer by one block in any direction. You can also choose not to.

** If the displaced Explorer is moved to a box with a question mark (?), his or her player will begin their next turn by picking a card instead of tossing the die.*

6. The game ends when a player has collected majority of the artifacts and is declared the winner.



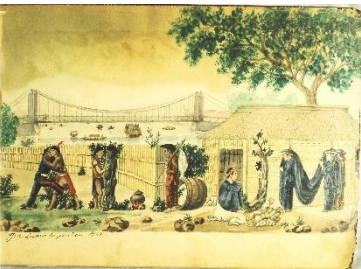
Alternatively: You can choose to finish the game after all the artifacts have been collected, and the player with the least artifacts receives a punishment chosen by the other players.




Parent/Teacher Object List



This is an object information guide for you, Parents/Teachers!


OBJECTS FOUND IN LUZON

OBJECT NO.	TITLE	DESCRIPTION
<p>1</p> 	<p>Virey model 144 x 75 x 95 cm</p> <p>Ayala Museum Collection</p> <p>ARTIFACT LOCATION: ILOCOS REGION</p>	<p>The <i>virey</i> or <i>biray</i> was a local form of transport used by traders from the Cagayan and Ilocos regions. Though it was described as an “unsteady” vessel that only traveled near the shore, <i>virey</i> were used to transport cotton, textiles, and even surplus rice from Ilocos to Manila during dry months.</p>
<p>2</p> 	<p>Koton Men's Shirt</p> <p>Cotton, tassels, glass and ceramic beads 48.5 cm width; 34.5 cm shoulder to hem</p> <p>Ayala Museum Collection Gift of Mercedes Zobel</p> <p>ARTIFACT LOCATION: NORTHERN LUZON</p>	<p>The <i>koton</i> is a shirt worn by men of the Gadang indigenous group in Northern Luzon. It shows a typical pattern of maroon, red, black, and white stripes. Tassels, glass and ceramic beads are added for ornamentation and indication of status.</p>
<p>3</p> 	<p>Puente Colgante de San Miguel. (y Album) Hanging bridge of San Miguel. (and album)</p> <p>Jose Honorato Lozano 1850-1851 Watercolor on paper</p> <p>Ayala Corporation Collection On long-term loan to Ayala Museum</p> <p>ARTIFACT LOCATION: MANILA</p>	<p>Towards the end of 19th century, Jose Honorato Lozano (1821-1885) produced <i>letras y figuras</i> (letters and figures) in watercolor. Human figures and daily scenes are positioned to form letters of phrases and names against various Philippine landscapes.</p> <p>This one shows a view of the <i>Puente Colgante</i>, a suspension bridge connecting Quiapo and Ermita across the Pasig River during the 19th century. It was replaced by what is now the Quezon Bridge.</p>




<p>4</p> 	<p>Iron-spotted boat with rider figurine Possibly Cizao, Fujian 14th century</p> <p>Roberto T. Villanueva Foundation Collection On long-term loan to Ayala Museum</p> <p>ARTIFACT LOCATION: MINDORO</p>	<p>This boat-shaped figurine with iron-spotted decorations shows the affinity of our ancestors with sea travel. It was found on an island two hours away from the nearest island of Mindoro by boat. Ceramic figurines found in grave sites throughout China and Southeast Asia present clues to the lifestyle and values of our ancestors.</p>
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OBJECTS FOUND IN VISAYAS

OBJECT NO.	TITLE	DESCRIPTION
<p>5</p> 	<p>Retablo Altar Ca. 18th century Molave wood, polychrome, and gold leaf 350.52 x 127 x 421.64 cm approx.</p> <p>Ayala Museum Collection</p> <p>ARTIFACT LOCATION: LEYTE</p>	<p>This <i>retablo</i> or altar ensemble from a church in Leyte shows Filipino mastery in carpentry. It is assembled from several, ornately carved, solid wood panels made of molave into a symmetrical floor-to-ceiling altarpiece. Each solid piece fits and locks in place like a jigsaw puzzle, whether horizontally or vertically attached.</p>
<p>6</p> 	<p>Ring Ca. 10th – 13th century Gold Bezel diameter 2.91 cm Hoop diameter 1.92 cm 2.9 cm dia.; 2.1 cm ht. 6.0 grams</p> <p>Ayala Museum Collection</p> <p>ARTIFACT LOCATION: EASTERN VISAYAS</p>	<p>The protective lion mask known as <i>kirtimukha</i> (“face of glory”) on this ring shows a possible manifestation of Hindu influence. The <i>kirtimukha</i> is an emblem of the Hindu god, Shiva and serves as a guardian of the threshold of Shaivite temples.</p>

<p>7</p> 	<p>Two pesos Provincial Emergency Currency Board Series 1942</p> <p>Ayala Museum Collection</p> <p>ARTIFACT LOCATION: NEGROS OCCIDENTAL</p>	<p>This emergency currency note, issued in 1942 shortly after the declaration of Manila as an open city, bears the face of Filipino President Manuel L. Quezon. The red seal and watermark throughout the note bear the phrase “Commonwealth of the Philippines,” a reminder that Quezon’s government was under the United States of America.</p>
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OBJECTS FOUND IN MINDANAO

OBJECT NO.	TITLE	DESCRIPTION
<p>8</p> 	<p>Kinnari Ca. 10th-13th century 7.4 x 4.6 x 12.1 cm 179 grams</p> <p>Ayala Museum Collection</p> <p>ARTIFACT LOCATION: SURIGAO DEL SUR</p>	<p>In Hindu mythology, the half-human, half-horse creature called Kinnari represents the traditional feminine attributes of beauty, charm, poise, and elegance. When adapted in Southeast Asia, the half-horse creature became half-bird. This piece, likely used as a liquid pourer, is made of solid gold, and bears the features of a Filipino woman’s head.</p>
<p>9</p> 	<p>Sarimanok Bird figure 19th century Wood Maranao 100 x 56 x 66 cm</p> <p>Ayala Museum Collection Gift of Virginia Ty-Navarro</p> <p>ARTIFACT LOCATION: LANA DEL SUR</p>	<p>The sarimanok is a mythical bird in Maranao culture and lore. This iconic bird is often depicted with colorful plumage and a fish attached to the beak. It features many curvilinear forms called <i>okir</i> design which is very often seen in Maranao art and pre-dates the arrival of Islam.</p>
<p>10</p> 	<p>Pis syabit Men’s head cloth 20th century Silk Tausug 94.5 x 83 cm</p> <p>Ayala Museum Collection Gift of Mercedes Zobel</p> <p>ARTIFACT LOCATION: SULU</p>	<p><i>Pis</i> is the Tausug term for headcloth and <i>syabit</i> means “to hook,” which describes the way the threads are woven. Characterized by intricate geometric designs and vibrant colors, the <i>pis syabit</i> is worn by men only and is one of the cultural symbols of Tausug people. It reflects the concept of sacred geometry in Islamic design.</p>

STUDY GUIDE



Objects found in Luzon!

My name is **Koton!** I am a man's shirt, worn by the Gadang people of **Isabela, Ifugao,** and **Aurora** provinces. They also reside in the areas of **Nueva Vizcaya, Quirino** and **Mountain Province**. My colors are usually red, black, and white.



Koton Men's Shirt

Northern Luzon
Cotton, tassels, glass and ceramic beads
48.5 cm width; 34.5 cm shoulder to hem

Ayala Museum Collection
Gift of Mercedes Zobel

Hello! I am **Virey**. I am unsteady, so I can't travel far from the shore, but you can still count on me to bring clothing, cotton, and rice from the **Ilocos Region** to you!



Virey model
144 x 75 x 95 cm

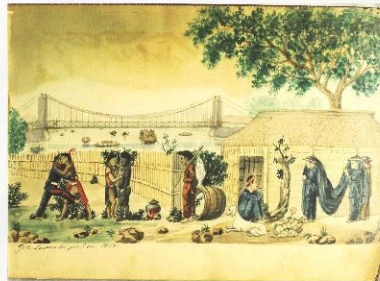
Ayala Museum Collection

Hola! I am a painting of the **Hanging Bridge of San Miguel**. It connected **Quiapo** and **Ermita** during the Spanish period. I am part of an album that shows you the beauty of **Manila** and the Philippines back then!

Puente Colgante de San Miguel. (y Album)
Hanging bridge of San Miguel. (and Album)

Jose Honorato Lozano
1850-1851
Watercolor on paper

Ayala Corporation Collection
On long-term loan to Ayala Museum



Ahoy! I am a **ceramic boat** from **Fujian**, but I was found in **Mindoro** where early Filipinos traded goods with **China**. My cute spots are formed by painting iron oxide on the clay before glazing!



Iron-spotted boat with rider figurine

Possibly Cizao, Fujian
14th century

Roberto T. Villanueva Foundation Collection
On long-term loan to Ayala Museum

Objects found in Visayas!



Hello! I am **Retablo**, a beautiful altarpiece from **Leyte**. In Catholic churches, I serve as a backdrop to the most important saints on the main and side altars. I am very tall so people all the way at the back of the church can see me.

Retablo Altar

Ca. 18th century
Molave wood, polychrome, and gold leaf
350.52 x 127 x 421.64 cm approx.

Ayala Museum Collection

Roar! I am **Kirtimukha**. I am the protective lion mask of the Hindu god, Shiva. I usually guard temples, but I can also protect you if you wear me as a gold ring like my former owner from **Eastern Visayas**.

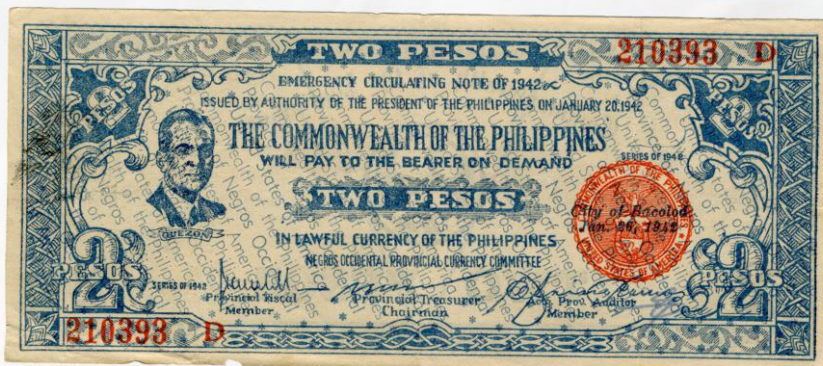


Look! This is how I look like from the side.

Ring

Ca. 10th-13th century
Gold
Bezel diameter 2.91 cm
Hoop diameter 1.92 cm
2.9 cm dia.; 2.1 cm ht.
6.0 grams

Ayala Museum Collection



Greetings, citizen! I am a **two peso-bank note** printed in **Negros Occidental** during World War II. Back then, it was very hard for people to get money from the Central Bank, so local governments temporarily printed them instead.

Two Pesos

Provincial Emergency Currency Board
Series 1942

Ayala Museum Collection

Objects found in Mindanao!



Hello! I am **Kinnari**, a magical half woman and half bird creature. I was found in **Surigao del Sur** where there is lots of gold. Have you noticed that I look like a Filipina even if I am of the Hindu religion?

Kinnari

Ca. 10th-13th century
7.4 x 4.6 x 12.1 cm
179 grams

Ayala Museum Collection

Squawk! I am **Sarimanok**, a mythical bird you may have heard about in the Maranao epic, Darangen. The Maranao people live in **Lanao del Sur** and love decorating everything with these wavy, colorful designs called *okir*. Look! Aren't I pretty?



Sarimanok Bird figure

19th century
Wood
Maranao
100 x 56 x 66 cm

Ayala Museum Collection
Gift of Virginia Ty-Navarro

Hello! My name is **Pis Syabit**! I am a head cloth worn by Tausug men from **Sulu**. I am made of geometric patterns common in Islamic art and architecture. The weavers who made me are so talented!



Pis Syabit Men's Head Cloth

20th century
Silk
Tausug
Sulu Archipelago
94.5 x 83 cm

Ayala Museum Collection
Gift of Mercedes Zobel

PRINTABLES





BATANES



LUZON STRAIT

A

ILOCOS REGION

PHILIPPINE SEA



LUZON

B

ISABELA

CAGAYAN

WEST PHILIPPINE SEA



C

MANILA

CATANDUANES



D

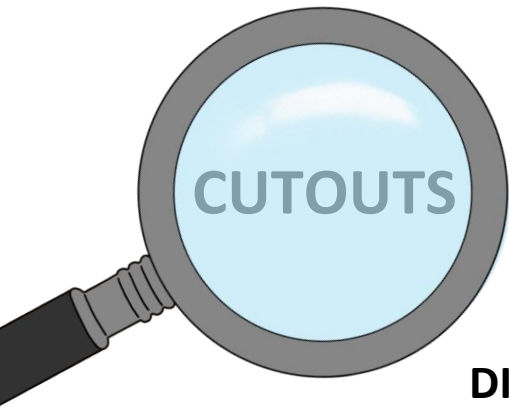
MINDORO



CUT THIS SIDE OF THE PAGE.

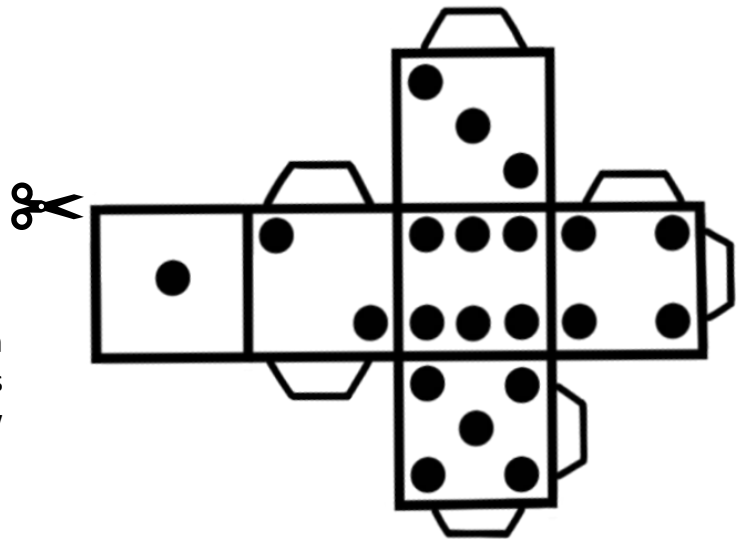
GLUE THIS SIDE TOGETHER WITH THE FIRST HALF OF THE MAP.





DIE

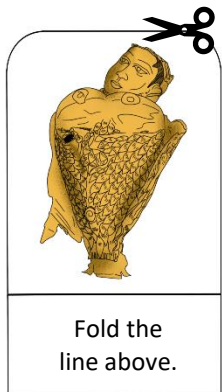
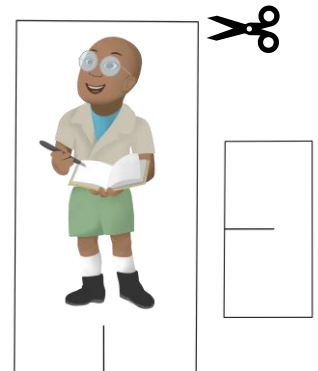
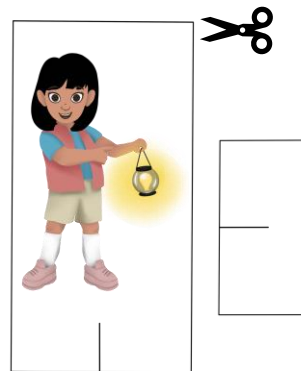
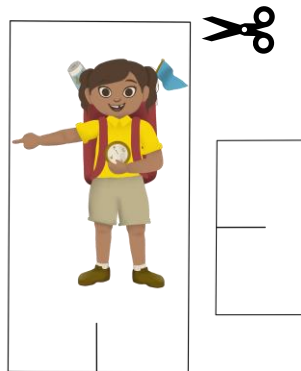
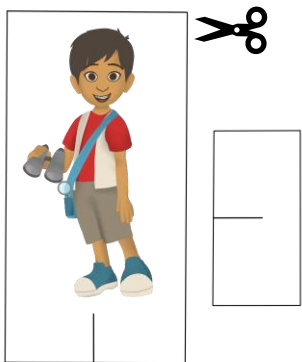
Cut this die template and fold it so you can form a cube. Glue the flaps so it stays together. Roll the die to determine how many squares you can move for each turn.



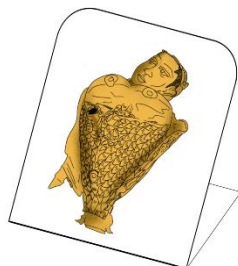
EXPLORERS

You can use these explorers for the mini activity and the Artifact Adventure game!

They will represent where you are in the game board. Just follow the lines to cut out each one, then place them on their stand.



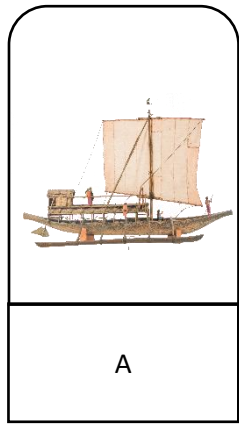
This is how it should look like:



ARTIFACT STANDEES

Follow the lines to cut out each object, then fold them to stand up!

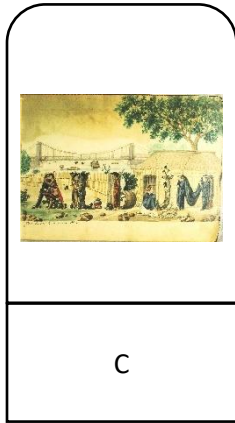
Place each standee over the box on the map with the same letter as the one indicated on its bottom flap.



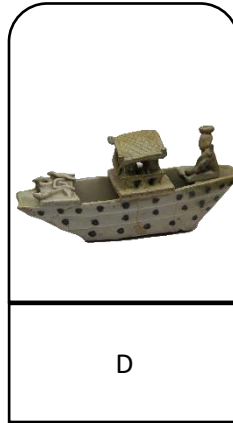
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Virey model
 144 x 75 x 95 cm
 Ayala Museum Collection



B
Koton Men's Shirt
 Cotton, tassels, glass and ceramic beads
 48.5 cm width; 34.5 cm shoulder to hem
 Ayala Museum Collection
 Gift of Mercedes Zobel



C
Puente Colgante de San Miguel. (y Album) Hanging bridge of San Miguel. (and album)
 Jose Honorato Lozano
 1850-1851
 Watercolor on paper
 Ayala Corporation Collection
 On long-term loan to Ayala Museum



D
Iron-spotted boat with rider figurine
 Possibly Cizao, Fujian
 14th century
 Roberto T. Villanueva Foundation Collection
 On long-term loan to Ayala Museum



E
Retablo Altar
 Ca. 18th century
 Molave wood, polychrome, and gold leaf
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 Ayala Museum Collection



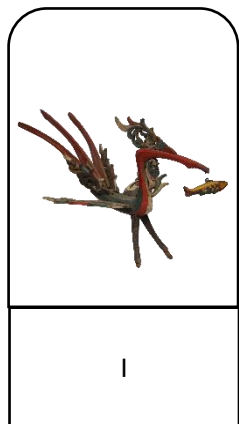
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I
Sarimanok Bird figure
 19th century
 Wood
 Maranao
 100 x 56 x 66 cm
 Ayala Museum Collection
 Gift of Virginia Ty-Navarro



J
Pis syabit Men's head cloth
 20th century
 Silk
 Tausug
 94.5 x 83 cm
 Ayala Museum Collection
 Gift of Mercedes Zobel

ADVENTURE CARDS



Cut these adventure cards and stack them to form a deck. Make sure they are faced down. When you land on a block with a star (☆), pick a card.

There are different kinds of card in the deck:



IDENTIFICATION



DIRECTION



SEARCHING



ACTION



PUNISHMENT



1. Name the three main island groups of the Philippines.

Adventure Kids
**Artifact
Adventure**



2. I am a flat piece of paper that can show you what a place looks like. What am I?

Adventure Kids
**Artifact
Adventure**



3. I am round, and I have arrows. I can help you know which direction you are facing. What am I?

Adventure Kids
**Artifact
Adventure**



4. I am shaped like a ball and I can show you what the Earth looks like. What am I?

Adventure Kids
**Artifact
Adventure**



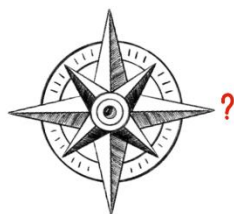
5. What direction is this?

Adventure Kids
**Artifact
Adventure**



6. What direction is this?

Adventure Kids
**Artifact
Adventure**



7. What direction is this?

Adventure Kids
**Artifact
Adventure**



8. What direction is this?

Adventure Kids
**Artifact
Adventure**



9. What direction is this?

Adventure Kids
**Artifact
Adventure**



10. What direction is this?

Artifact Adventure



11. What direction is this?

Artifact Adventure



12. What direction is this?

Artifact Adventure



13. I am an artifact you can find on the map. I sail near the shores of Ilocos region. What am I?

Artifact Adventure



14. I am an artifact you can find on the map. I came all they way from China and there are spots all over me. What am I?

Artifact Adventure



15. I am an artifact you can find on the map. I am a painting of a bridge that connected Quiapo and Ermita during the Spanish Period. What am I?

Artifact Adventure



16. I am an artifact you can find on the map. I am huge and you can put religious images on me. What am I?

Artifact Adventure



17. I am an artifact you can find on the map. I am a mythical bird of the Maranao indigenous group. What am I?

Artifact Adventure



18. I am an artifact you can find on the map. I am a banknote printed in the Negros Occidental during World War II. How much is my value?

Artifact Adventure



19. I am an artifact you can find on the map. My design is inspired by the symbol of the Hindu god, Shiva. What kind of accessory am I?

Artifact Adventure



20. I am an artifact you can find on the map. I am the traditional head covering of the Tausug. What am I?

Artifact Adventure



21. The Kinnari is half human, half _____?

Artifact Adventure



22. What kind of animal is Kirtimukha, the protective mask of the Hindu god, Shiva?

Apalauwan-Hale
**Artifact
Adventure**



23. What artifact can you find south of Misamis Oriental?

Apalauwan-Hale
**Artifact
Adventure**



24. What artifact can you find northeast of Cebu?

Apalauwan-Hale
**Artifact
Adventure**



25. What artifact can you find south of Cagayan?

Apalauwan-Hale
**Artifact
Adventure**



26. What artifact can you find south of Catanduanes?

Apalauwan-Hale
**Artifact
Adventure**



27. What artifact can you find north of Davao Oriental?

Apalauwan-Hale
**Artifact
Adventure**



28. What artifact can you find west of Ilocos Norte?

Apalauwan-Hale
**Artifact
Adventure**



29. Which sea can you find on the northeastern part of the map?

Apalauwan-Hale
**Artifact
Adventure**



30. Which sea can you find on the southern part of the map?

Apalauwan-Hale
**Artifact
Adventure**



31. Name all the directions by singing them to the tune of any song.

Apalauwan-Hale
**Artifact
Adventure**



32. High-five the person on your right!

Apalauwan-Hale
**Artifact
Adventure**



33. Walk three steps to your northeast and hold the closest object you can reach!

Apalauwan-Hale
**Artifact
Adventure**



34. Shake hands with the person in front of you.

Appleton Hills
Artifact Adventure



35. Spin to your right two times!

Appleton Hills
Artifact Adventure



36. Sing a song that has any of the directions on the lyrics!

Appleton Hills
Artifact Adventure



37. Jump six times to your west!

Appleton Hills
Artifact Adventure



38. Write a note on a piece of paper and give it to the person on your left.

Appleton Hills
Artifact Adventure



39. Go to another room and listen to the sounds to your east. What do you hear?

Appleton Hills
Artifact Adventure



40. Pick an artifact and try to draw it on a piece of paper!

Appleton Hills
Artifact Adventure



41. Roll the die and move forward depending on the number it lands.

Appleton Hills
Artifact Adventure



42. Roll the die and move backward depending on the number it lands on.

Appleton Hills
Artifact Adventure



43. Loose a turn.

Appleton Hills
Artifact Adventure



44. Take 5 steps backward.

Appleton Hills
Artifact Adventure



45. Return to your starting block.

Appleton Hills
Artifact Adventure

ANSWER KEY

1. Name the 3 main island groups in the Philippines. **Luzon, Visayas, Mindanao**

2. I am a flat piece of paper that can show you what a place looks like. What am I? **Map**

3. I am round and I have arrows. I can help you know which direction you are facing. What am I? **Compass**

4. I am shaped like a ball and I can show you what the earth looks like. What am I? **Globe**

5. What direction is this? **North**



6. What direction is this? **Northeast**



7. What direction is this? **East**



8. What direction is this? **Southeast**



Let's see if you were able to answer the questions correctly!



9. What direction is this? **South**



10. What direction is this? **Southwest**



11. What direction is this? **West**



12. What direction is this? **Northwest**



13. I am an artifact you can find on the map. I sail near the shores of the Ilocos region. What am I? **Virey**

14. I am an artifact you can find on the map. I am from China and there are spots all over me. What am I? **Iron-spotted boat with rider figurine**

15. I am an artifact you can find on the map. I am a painting of a bridge that connected Quiapo and Ermita during the Spanish Period. What am I? [Hanging bridge of San Miguel \(and album\)](#)

16. I am an artifact you can find on the map. I am huge and you can put religious images on me. What am I? [Retablo](#)

17. I am an artifact you can find on the map. I am a mythical bird from the *Maranao* indigenous group. [Sarimanok](#)

18. I am an artifact you can find on the map. I am a banknote printed in Negros Occidental during World War II. How much is my value? [Two pesos](#)

19. I am an artifact you can find on the map. My design is inspired by the emblem of the Hindu god, Shiva. What kind of accessory am I? [Ring](#)

20. I am an artifact you can find on the map. I am the traditional head covering of the *Tausug*. What am I? [Pis Syabit](#)

21. In Southeast Asian belief, the *Kinnari* is half human, half _____? [Bird](#)

22. What kind of animal is the *Kirtimukha*, the protective mask of the Hindu god, Shiva? [Lion](#)

23. What artifact can you find south of Misamis Oriental? [Sarimanok](#)

24. What artifact can you find northeast of Cebu? [Retablo](#)

25. What artifact can you find south of Cagayan? [Koton](#)

26. What artifact can you find southeast of Catanduanes? [Gold Lion Ring](#)

27. What artifact can you find north of Davao Oriental? [Kinnari](#)

28. What artifact can you find west of Ilocos Norte? [Virey](#)

29. Which sea can you find on the northeastern part of the map? [Philippine Sea](#)

30. Which sea can you find on the southern part of the map? [Celebes Sea](#)

31. Name all the directions by singing them to the tune of any song. [North, South, East, West, Northeast, Northwest, Southeast, Southwest](#)

Woah! There is really a lot to learn from our artifact adventure!



References

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