

Ayala MUSEUM

Fine Arts Coloring Book

FEATURING WORKS FROM
Juan Luna, Fernando Zobel, Jose Honorato Lozano, Ibarra dela Rosa, Merton Brown



Ayala MUSEUM



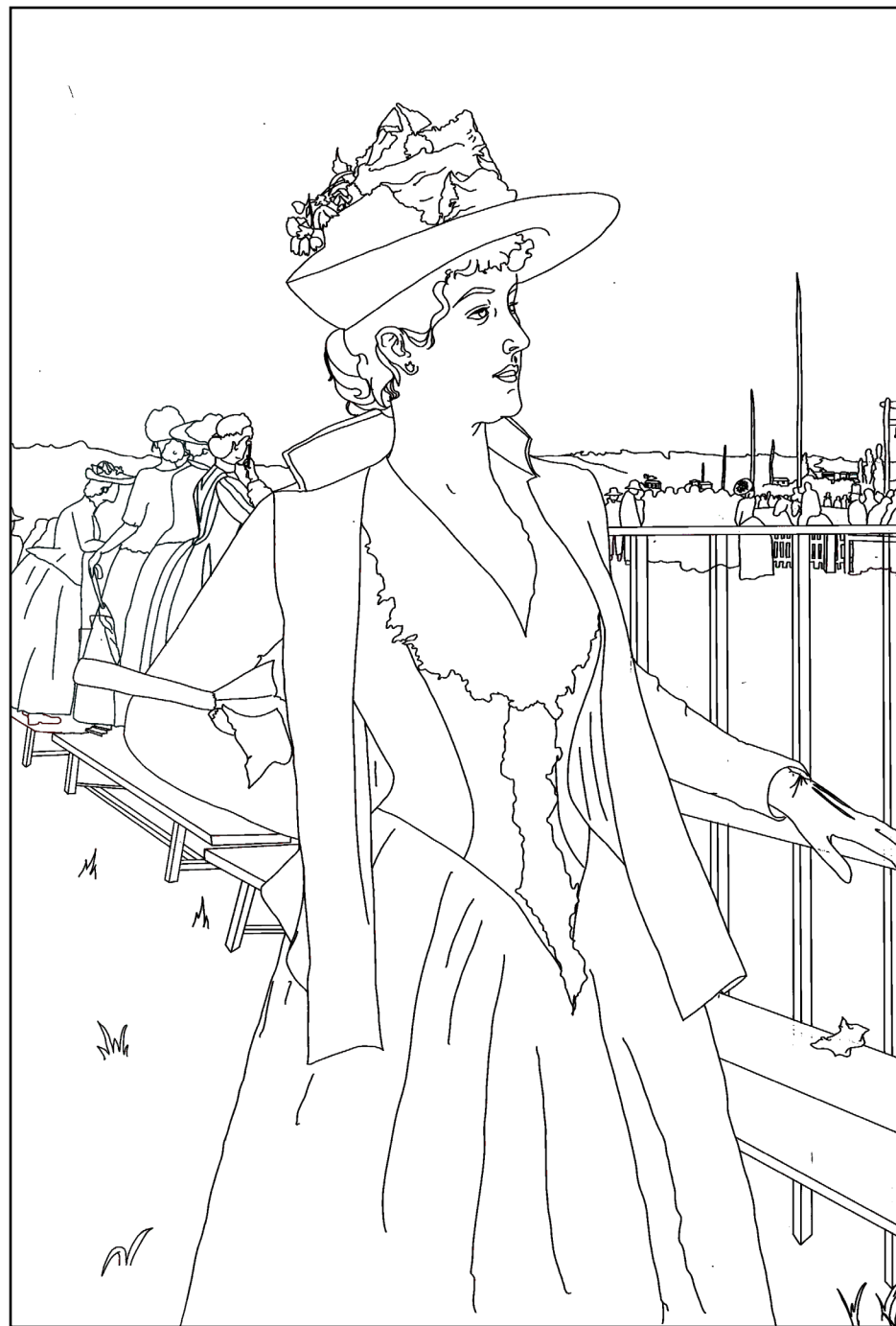
Juan Luna

LADY AT THE RACETRACK

Ca. 1880s
Oil on Canvas
112.5 x 77 cm

Ayala Museum Collection
Gift of Mercedes Zobel
McMicking

Juan Luna (1857-1899) was born in Badoc, Ilocos Norte. He studied at the Real Academia de Bellas Artes de San Fernando in Spain, where he mastered classical symmetry, balance, and proportion. He also followed the Romantic style of painting popular in Europe at the time, infusing his works with passion and drama. As such, Luna laid down the cornerstone upon which the Classico-Romantic tradition in Philippine art was founded.



Ayala MUSEUM



Juan Luna

CHULA

1884

Oil on canvas

98 x 51 cm

Ayala Museum Collection

Gift of Jaime and Beatriz

Zobel de Ayala

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Fernando Zobel

BOY WITH KITE

Undated

Oil on masonite board

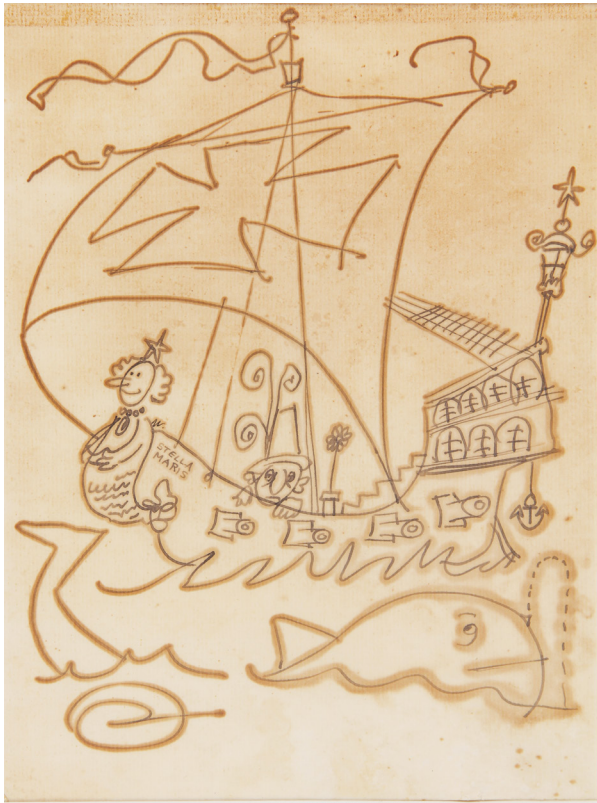
49.5 x 64.5 cm

Ayala Museum Collection
Gift of Jaime and Beatriz Zobel
de Ayala

Fernando Zobel (1924-1984) was born in Manila in 1924. Zobel studied at Harvard College, where he connected with Boston artists. He returned to the Philippines in 1951 and won 1st prize in the 1952 AAP competition. After seeing a Rothko exhibition in the US, Zobel realized the poetic range of emotions and movements in colors and lines. With the use of a syringe, he created the Saeta pieces. Many Filipino abstract artists cite Zobel as a major influence on their work.



Ayala MUSEUM



Fernando Zobel

UNTITLED (Stella Maris)

Undated

Pen and ink on Paper

27.7 x 20.7 cm

Ayala Museum Collection

Gift of Ayala Corporation

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Jose Honorato Lozano
ALBUM FILIPINO

37. FRUTA LLAMADA MACUPA ENTERA Y PARTIDA.

38. TAMPOY ENTERO Y PARTIDO; FRUTA ROTA

Fruit called macopa, whole and cut; Tampoy, whole and cut.

1850-1851

20.3 x 28.5 cm

Ayala Corporation Collection

On long-term loan to Ayala Museum

Jose Honorato Lozano (1821-1885) was a Filipino painter recognized for his outstanding watercolors depicting life in the Philippines in the 19th century. Inspired by illuminated manuscripts from the west, he pioneered *letras y figuras* that used the contours of human figures and flora and fauna to create letters in the alphabet.



Jose Honorato Lozano
ALBUM FILIPINO

INDIOS MONTADOS A CABALLO
Natives riding horses
1850-1851
20.3 x 28.5 cm

Ayala Corporation Collection
On long-term loan to Ayala
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Ibarra dela Rosa

COCONUT #4

1981

Oil on canvas

34.5 x 37 cm

Ayala Museum Collection

Gift of the artist

Ibarra Dela Rosa (1943-1998) was a Filipino modern & contemporary painter who was born on 1943 in Nueva Ecija. Dela Rosa was a graduate from FEATI University College of Fine Arts. He was a recipient of CCP's 13 Artists Awards in 1972.





Ibarra dela Rosa

SAGING #1

1981

Oil on canvas

36 x 38 cm

Ayala Museum Collection

Gift of the artist

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Merton Brown

CARABAO & OFFSPRING

1945

Pen and ink wash on paper

12.6 x 17.3 cm

Ayala Museum Collection

Gift of the artist